FUNDAMENTALS OF TRIAL ADVOCACY COURSE

April 30 - May 4, 2018 Phoenix, Arizona



CROSS EXAMINATION

Presented by:

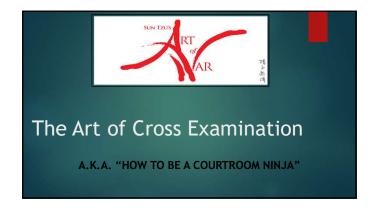
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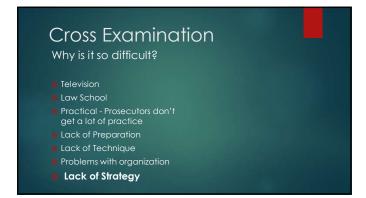
Deputy County Attorney
Pinal County Attorney's Office

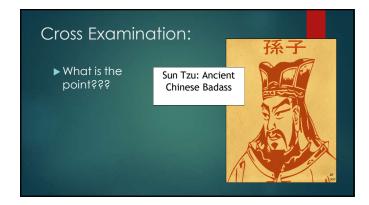
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> ELIZABETH ORTIZ EXECUTIVE DIRECTOR







The art of war teaches us to rely not on the likelihood of When we make the enemy's not coming, but on our own readiness to our position receive him; not on the chance unassailable, of his not attacking, but rather crosson the fact that we have made examination is our position unassailable. just fun Cross Examination does NOT mean Using an aggressive tone Yelling, berating, or being sarcastic with the witness Arguing with the witness about unimportant details Cross Examination: Objectives Use Defense witnesses and evidence to advance your theme and theory Show defense witnesses to be untruthful and/or biased Eliminate confusion for closing

Phase 1: Preparation

"Every battle is won before it is fought"

- Sun Tzu, The Art of War

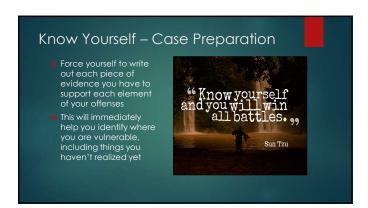


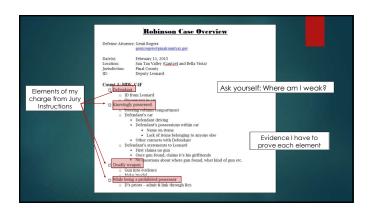
Preparation for Cross Examination

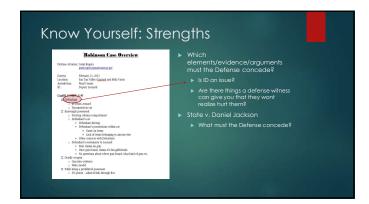
- 1. Know Yourself: Theme, Theory, Proof of Elements
 - Identify elements or points of your case which the Defense MUST concede
- 2. Know Your Enemy:
 - Who are the Defense witnesses?
 - What Defenses are they testifying to?
 - How are they going to try to beat me?

"If you know the enemy and know yourself, you need not fear the result of a hundred battles"

-Sun Tzu, The Art of War

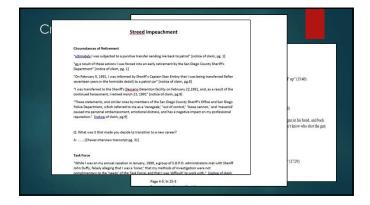












Phase 2: Approach

"The opportunity to secure ourselves against defeat lies in our own hands, but the opportunity of defeating the enemy is provided by the enemy himself."

- Sun Tzu, The Art of War

Characterize the Witness Who is the witness? What is their relationship to the Defendant? What are the going to say? If believed, does the witness' testimony hurt me? Is there anything else I can get from the witness that is useful to my case?

Characterize the Witness High Credibility / Low Impact (truthful, mistaken, or ignorant witness) Always have low impact (if properly understood) Can make them your witness Low Credibility / High Impact (lying witness) Always have bias of some kind By virtue of relationship with D, what else must they know Witness showed up to lie about one thing. Make them go beyond Will always have reasons to lie

Cross of Defendant Always low credibility / high impact Start with concessions (eliminate elements) Lock into a story Attack on contested element These next few questions may make you a little uncomfortable. I hope they do. You look way too comfortable."



Create an Outline Always start with Concessions Attack points grouped by subject matter Relationship with Victim Cooperation with Police Signposting Each area starts with a signpost Signpost signals to the jury the point you are trying to make with the line of questioning

Signposting	
signal the jury as to what you are about to address with the witness	
Signal the witness to what you want them to talk about	CAUTION
Examples:	
I'd like to talk about your claim that you didn't know the car was stolen	SHARP EDGES
I'd like to ask you some questions about your statements to the police	DO NOT TOUCH THE EDGES OF THIS SIGN A.G. THE HOME OF PER ALLO A.G. THE HO
Let's talk about the amount of time you spent preparing for this case	

ii 0 Hr. Martines, I want to talk to you about light your story a little bit. And particularly I want to like to you about on like to you about why it doesn's make any sense. So like according to you, the plan, when all of you get in the libear, is that you're going to t'legataff, correct?

My signpost is 10 V want to show you State's Exhibit 15, 10 Do you Recognise that?

My signified the jury that his story doesn't make sense. Then, I will break down why if doesn't.

My signpost is 20 V want to show you State's Exhibit 15, 10 Do you Recognise that?

10 V want to show you State's Exhibit 15, 10 Do you Recognise that?

11 A What's wallet and her purse, right?

12 A When's wallet her house.

13 A They're will at her house.

14 O I want to show you State's Exhibit 17.

15 What's that?

16 A That's a foot.

17 Whose foot.

18 That's a foot.

18 Whose foot is it, Mr. Martines?

18 A Whose do you think?

4 Whose foot is it, Mr. Martines?

5 A Are we talking about Ashley, so it's her foot. She's

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"Thus, what is of supreme importance in war is to attack the enemy's strategy"

- Sun Tzu, The Art of War

"He who can modify his tactics in relation to his opponents, and thereby succeed in winning, may be called a heaven-born captain"

- Sun Tzu, The Art of War

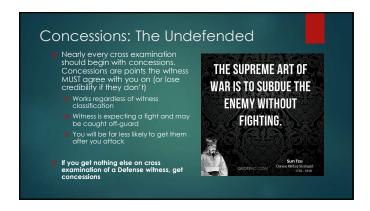
Questioning the Witness



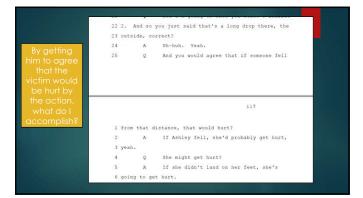
- Keep Characterization of the witness in mind: before beginning cross, always ask yourself "Did thou but me?"
- Start with Concessions
- Move forward with Direct Attack
- Finish strong
- Avoid "one question too many"

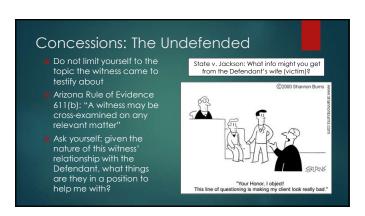


"You can be sure of succeeding in your attacks if you only attack the places that are undefended" - Sun Tzu, The Art of War









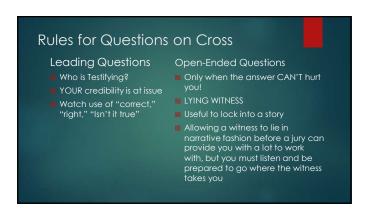
Step 2: Direct Attack on Contested Areas Let your plans be dark and impenetable as night, and when you move, fall like a thunderbolt Sun Tzu Sun Tzu Once you have gained concessions, it is time to attack the Defense's case directly Signpost the beginning of each area of attack Follow up signpost with evidence that supports your position

Cross: Direct Attack Group questions by subject matter Start with a signpost that signals the point you are making Small Bites: one piece of info per question Listen to the answer and follow where the witness leads Don't repeat Defendant's theory Ask questions based on what he must agree to and what you can prove. He's not going to confess! Each question should advance the ball – don't ask pointless questions









Direct Attack: Ideas for Cross
Defendant had a reason to commit the crime You would caree with me that you are not able to legally purchase a aun
 Defendant had the ability to commit the crime
You agree that you were familiar with this store? Familiar with these roads? You drive a blue audi?
Defendant knows the evidence against him and prepared for trial
You have copies of the police reports? You know what the witnesses said against you?
■ Timeline
Defendant can't explain certain things? / Coincidence? / Does that make sense to you?
Story has changed
Story doesn't make sense

